

Glass Mask

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mangayayoi.org
Read from right to left









YOU SHOULD LOOK SHOCKED RIGHT NOW!



THIS KID!

OH, I GET BORED EASILY, SO I NEED SCARY TOYS TO PLAY WITH.



YOU'RE NOT HERE TO PLAY, YOU KNOW!

DON'T YOU UNDERSTAND YOUR SITUATION RIGHT NOW?

WE'VE KIDNAPED YOU AND ARE HOLDING YOU HOSTAGE.



CLATTER

ACT UP IN THERE!



EVERYONE LOOK SHOCKED AGAIN!



PAUL...

I KNOW ALREADY.

IF YOU WON'T LET ME GO, YOU MIGHT AS WELL MAKE ME COMFORTABLE HERE.







IT TURNS
OUT I HAVE A
WEAKNESS

I SADIQUT I
COULD DO
EVERYTHING

SOME
THE TALENTED
ACTRESS
HARRISON
ATLAS...



FOR
ATTENTION
TO HERBY'S
FACE
JEREMY
CLOSED
UP...

HARRISON
LOOKS A
FREE



IN
LOVE
HE
BURY



SHE'S NOT
IN LOVE

THE LEAD
ACTRESS, HENRY,
IN THE OLD
REARVIEW HENRY IS LOVE?

EVEN IF SHE
DON'T
RELIVE IT,
HER FANS
WOULD
NOTICE



FRAGILE
FEELINGS
JUST LIKE
GLASS...

THE FEELING OF
BEING LONELY,
SAD, CONFUSED...

TO LOOK AT YOUR
LOVED ONE WITH
SUCH FEELINGS...



I DON'T
RELIVE
THIS WAS MY
WEAKNESS?

I'M SO
CARELESS?
DO I JUST
PRETEND TO BE
IN LOVE ALL
THE TIME THAT
I'VE BEEN ON
THE STAGE?







DID I BOOTHER YOU?

HEY

ARE YOU
UNDERSTANDING
THE SCRIPT?

OH
NO



I WONDER IF I
CAN DO IT ...

I'M ALWAYS NERVOUS
IF I DON'T READ THE
SCRIPT BEFORE THE
SHOOT



OH
NO
NO



I KNOW IF I READ
THE SCRIPT HERE
IN THE STUDIO,
I'LL DISTURB
EVERYONE

SAME THING
FOR THE
HALLWAY AND
THE LOBBY

BUT IF I DON'T
STAY HERE,
I GET REALLY
NERVOUS









WHAT IS SHE
STANDING AT ME?



IT'S WEIRD!
WHAT DOES SHE
KEEP STANDING
AT ME?

SHE
KEEPS
LOOKING
AT ME?



IS SHE
HERE TO
WATCH
ME?

NO
WAY!

WAIT A MINUTE...
TODAY SHE SURELY
HAVE ANY WORK IN
THE STUDIO



GOO! WHAT A HEAVY
BOOK! IT MUST BE
USE FOR THOSE
WITH GUNS

WITH THIS
PROVEN
UMBRELLA I'M
GOING TO GET
SOMEONE WET



THANK
YOU!

BYE,
SEE YOU
TOMORROW!



WAIT! I CAN'T
GET THE
WRONG BOY!

THERE'S NO WAY
A GIRL LIKE
HER WOULD BE
INTERESTED
IN ME

ACT UP
PRACTICE
NOW!
CAMERA
GET READY!



IF IT'S ABOUT
WITH YOU



IT'S JUST...
YOUR
CHARACTER
USUALLY PICKS
YOU UP

IT'S MY
PLEASURE



WANT I WISH
WITH YOU TO
THE BURNING?



WANT AN
I SAYING?

REALLY?
ARE YOU?

BUT...
I WANT TO BE
MY GIRLFRIEND
WITH SOMEONE
SERIOUS

HONESTLY,
I LIKE TO LIVE
THE BURNING
MORE

TRUE,
BUT NOT
ALL THE
TIME



YOU'RE REALLY
SERIOUS WHEN
YOU'RE ACTING.
AREN'T YOU?

I WAS
WATCHING
YOU THE WHOLE
TIME TODAY







ANYONE WANT
TO PLAY WITH
ME?



OH, THAT'S
GOOD!



YOU'RE REALLY
A CUTE
GIRL.

OH,
LITTLE!

ACT 34...

WHAT SHOULD
WE DO? JUST
GO ON WITH
THE NEXT
SCENE?

HE SAID IT
WOULD BE
DONE AT
8:00 PM.

SURE

THE SCENE
WAS SAIDING
AND INSTANT
TAKING SET
INTO A RE-
JOURNMENT



HE SAYS HE'S STILL
IN THE MIDDLE OF
SHOOTING THE
OTHER TEEN DRAMA.

HE
DIRECTOR
WON'T BE
ABLE TO
COME ON
TIME.



HEY,
SABUROU!

I'M SORRY
I'M LATE!

THATFE WAS
REALLY BAD!
I'M SORRY!

I WANT HIM TO
STAY THERE
LONGER.

I'M SCARED



WOULDN'T YOU'RE
NOT GOING TO
LEAVE ME OUT OF
THIS, ARE YOU?

WE WERE JUST
ABOUT TO SAY
ACT UP!



REMEMBERING OF
ACT UP?
TANABE,
MATSUKI AND
ENRIKETO FOREVER!

ACT UP!

REMEMBER

THAT,
I CAN'T ACT AS
MATSUKI...





HE'S DONE
NOTHING TO SAVE
HIS DAMNED
DAUGHTER

YOU'RE IN
LOVE WITH
SHOGUN!

IT SEEMS HE
DONN'T HAVE
THE HEART TO
TURN THE
FORGIVEN BY TO SAVE HIS
DAUGHTER



MY
FATHER IS
A GOOD
PERSON

BUT...

DOES
HE
KNOW
ABOUT IT?

DOES
SHOGUN
KNOW?

HE'S STILL
A HUMAN
BEING...



HE KNOWS
THAT YOU'RE
IN LOVE
WITH HER!



MISS
SAFUKO

SHOGUN
MUST HAVE
NOTICED IT
ALREADY!



WHERE
IS SHE?

WHERE
IS HE
HIDING THE
HONEY?
IN A
CELL?

DAUGHTER

I WILL
FORCE
YOU

TO TELL ME
EVERYTHING
YOU KNOW!

















AT
PATO
PUL-
PING

IT STARTS WITH A
TWO-MONTH DREAM
SERIES THAT WILL
OPEN A PATH FOR HER
CAREER. THE AGENT
TEAM WILL BE BUSY
TO WRITE STORIES
ON HER.

HERE IS A
YEAR-
SCHEDULE
TO PROMOTE
KITAJIMA
MAKA.

THERE IS
DIFFERENT
MARKETING
AFTER THAT.
THEY WILL
PRODUCE
SPECIAL
ARTICLES
ON HER.

IN THE
FOLLOWING
TWO PICTURES
AND ARTICLES
WILL BE IN TV
AND MAGAZINE
COVERS.





THIS
MAY, THE
PROMOTION
FOR TENI NO
KAGAYAKU
AND
NIKKO INC.'S
PRODUCTS
WILL FEATURE
MAYA IN THE
SAME POSTER.

WE WILL
CREATE
PROMOTION
POSTERS OF
MAYA.

FOR THE
NEXT STEP,
ALONG
WITH TV
ABA AND
NIKKO INC.

THIS
PLAN WAS
INTRODUCED
WE FINALLY
GOT THE
PERMISSION
AFTER A
LONG FIGHT.

ON THE
STREET,
ON STATION,
EVERYWHERE
LARGE CROWDS
OF PEOPLE
GATHER.

THE
POSTERS
WILL BE
DISPLAYED

THE POSTERS WILL
BE AVAILABLE FOR
EVERYONE WHO
PURCHASES NIKKO
INC. PRODUCTS
FROM THE STORE.



IF SHE
SHOWS UP
MORE OFTEN
PEOPLE WILL
GIVE HER
MORE
RESPECT.

THANK
YOU



THANK
YOU



NIKKO INC.
WISHES THAT
PEOPLE WILL
REMEMBER
ITS PRODUCT

WHENEVER
THEY SEE
KATSUMI
MAYA.



FOR THIS SUMMER, SHE HAS BEEN DECIDED TO STAR IN A MOVIE WITH A SAFARI THEME

THE SHOOTING WILL START IN MARCH

THE STORY IS FULL OF MYSTERY AND ADVENTURE



SHE WON'T BE THE MAIN STAR, BUT SHE WILL PERFORM WITH A SUPERSTAR

THEN SHE WILL PERFORM AT THE DATO BUILDING...

THEN A TALK-SHOW WILL FEATURE HER, AN ACTRESS WHO IS ALSO A HIGH SCHOOL STUDENT



AFTER TV ASA SHOWS THE DRAMA ON TV...

IN EARLY APRIL, MATSUKOSHI DEPARTMENT STORE WILL HOLD A MELTI-ERA PARTY ..

THE PERSON WHO WILL HAND OUT THE PROGRAM AGENDA WILL BE MAKA

IN MAY, TO ATTRACT TOURISTS TO "MELTI VILLAGE", SHE WILL MAKE AN APPEARANCE THERE WITH OTHER ACTORS FROM THE DRAMA...

WE WILL HOLD A PHOTO SHOOT FOR HER FANS TO PROMOTE THE DRAMA





BLIND

MAYA'S MOTHER,
HARU, LOST
CONSCIOUSNESS
ON THE STREET
AND SOMEONE
HELPED HER.

RIGHT NOW
SHE'S IN NAGANO
PREFECTURE, AT
FUKU HOSPITAL,
WHICH IS AWAY
FROM THE
CROWD.

OH?

SHE
CAN'T
SEE
ANY-
THING.

IS
SHE
TO-
TAL-
LY
BLIND?

TAR

HOWEVER,
SHE IS
BLIND
NOW.

NO.

DOES ANY-
ONE KNOW
SHE'S
MAYA'S
MOTHER?

IT'S
REALLY
FAR FROM
THE CITY.

IS THE
HOSPITAL
IN A
VILLAGE?

WE CAN'T TELL,
BUT IF WE JUDGE
FROM THE HOSPI-
TAL, HE WILL
HAVE A LOT
OF MONEY.
PATIENTS.

YOU'VE
DONE A
REALLY
GOOD
JOB.

WHO IS
THE HEAD
OF THE
HOSPITAL?

IS HE A
MONEY-
GRUBBER
?



BUY THAT HOSPITAL
AND ABOUT
MAYA'S MOTHER...

KEEP
IT A
SECRET.



YES,
SIR.

DO YOU UNDERSTAND
LET MAGAZINES AND
NEWSPAPERS SEARCH
FOR LANE HERE
AND THERE.



THAT'S YOUR
JOB TO TAKE
CARE OF IT.

SINCE SHE'S
BLIND, SHE
CAN'T WATCH
TV OR READ
MAGAZINES.
SHE CAN
STILL HEAR
THE NEWS
THOUGH.
WHAT ABOUT
IT?



DO YOU GET
IT? LET MAYA'S
MOTHER
STAY
MISSING.
UNTIL I
GIVE YOU
THE NEXT
INSTRUCTION.

UNTIL THE
MISSING ACTRESS
IS FOUND, EVERY
NEWSPAPER AND
MAGAZINE WILL NEED
WORKING JOURNALS
ON HER.

THIS WILL
BE A GREAT
TRICK.

DON'T
LET HER
HEAR
ANYTHING
ABOUT
MAYA.



IF SHE
FINDS OUT
ABOUT THIS,
SHE'LL HATE
ME AND WANT
TO KILL ME

YES,
MAYBE...



BE CAREFUL.
DON'T LET THE
REPORTERS
KNOW ABOUT
THIS MATTER.

DO YOU
UNDER-
STAND?

YES,
SIR!



HA
HA
HA

A GIRL
ELEVEN
YEARS
YOUNGER
THAN ME?

AM
I IN
LOVE
WITH
THAT
GIRL?

WHY
DO I
FEEL
BAD?

I'M THE
COLDEST
PERSON IN
DAITO,
MAYUMI
MASUMI.



WHAT
ABOUT
IT?

I'M STILL
LOOKING
FOR THE
RIGHT
PERSON



MR.
MASUMI,
I HAVE
A RE-
QUEST.

IT'S
ABOUT THE
MANAGER
FOR KITAJIMA
BAYAL.



MR.
MASUMI

THERE'S
A CALL
FROM
MIZUKI

CLICK!

PLEASE
PUT HER
ON THE
LINE.



SHE'S
IN LOVE.



WHAT
DO YOU
MEAN?

RIGHT
NOW, WE
CAN'T LET
ANYONE ELSE
HANDLE
HER.

WHAT'S
GOING
ON?



NO.
LET ME
HANDLE
IT.



OH, SHE
FINALLY
GROWS LIKE
ANY OTHER
TEENAGER



WHO'S THE
LUCKY GUY?
YUJI?



NO
GATE
GARDEN

IN
LOVE?





WITH
SHIGERU
SATOH

IN
LOVE



...BUT SOMEHOW, IN
FRONT OF HIM, MY SATOH
MASK KEEPS FALLING OFF

I CAN'T HATE
SHIGERU...
EVEN IF IT'S
ONLY AN ACT



WHAT'S
WRONG
WITH ME?



I CAN'T
BE
SATOH

I CAN'T
BE
SATOH

THE DIRECTOR
TOLD ME TO
PRACTICE BY
MYSELF IN A
SEPARATE ROOM,
BUT HOW COME I
CAN'T REMEMBER
ANY OF SATOH'S
DIALOGUE?

ON A
 YOU ALWAYS
 PRIORITISED
 ACTING NO
 MATTER
 WHAT
 HAPPENED
 YOU COULD EVEN
 FORGET ABOUT
 YOUR OWN
 PERSONALITY
 MAYA, WHAT'S
 WRONG
 WITH
 YOU?
 YOU
 USED
 TO LOVE
 ACTING!







YEAH,
I THINK
SO.

YOUR
TURN
WON'T
BE LATE
LATER,
RIGHT?

I'M
STARVING.
LET'S GRAB
SOMETHING
TO EAT.



YOU'RE
RIGHT,
I AM
STARVING.

WANTS
UP WITH
YOU?

USUALLY
YOU'RE
THE ONE
WHO GETS
HUNGRY
FIRST.

CRUM
BLE



WHAT TIME
WILL THE
PRACTICE
SESSION
BE OVER
TODAY?

WHAT
DO YOU
MEANT OF
COURSE!

HUH?
YOU GUYS
ARE STILL
HERE...



WE'LL
JUST
GET
SOME
TEA.

CAN WE
COME
ALONG
?



I HAVE
NO
CLUE.

GO
OUT
TO
EAT.

WHERE
ARE
YOU
GOING
NOW?

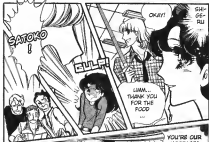






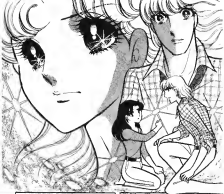














AND
THINKS THE
FOREIGNER
IS MORE
IMPORTANT
THAN ME

AND
IF MY
FATHER
ABANDONS
ME...

THERE WILL
BE LESS
CHANCE
FOR HIM TO
TELL ME
ANYTHING



HEY SATOMO,
YOUR ACTING
WAS REALLY
GOOD.

I WAS
SCARED
WHEN
YOU WERE
STARING
AT ME

SU-
GE-
RII.



THANK
YOU!



WHOA,
THIS IS
DIFFERENT
THAN
BEFORE!

THAT'S
RIGHT!

WAS BO-
Y-FRIENDS
HERSELF
WELL?



HE
COMPLI-
MENTED
MY
ACTING

SHIGERU
COMPLIMENTED
ME...



GOOD
LUCK!

THANK
YOU!

THANK
GOOD-
NESS!

THANK
GOOD-
NESS!



MORN-
ING.

GOOD
MORN-
ING.

HELLO
AUNT

AT
HITEL TV
STUDIO



THE TWO OF THEM SPEND A LOT OF TIME TOGETHER LATELY.

THEY OFTEN COME AND LEAVE TOGETHER TOO.

THE BLUNDER IS THEY'RE DATING.

LOOK!

HARUNA SUKURU



AYUMI IS WEIRD TOO. SHE'S PRETTY AND TALENTED. WHY DOES SHE FALL FOR HIM?

SHUN



HE ALWAYS WAITS FOR AYUMI TIL SHE FINISHES HER WORK.

WHEW! AND SUKURU, HE HAS NO PART TODAY, BUT HE'S STILL HERE.



DON'T GO ANYWHERE DURING MY SHOOT, OKAY?

SURE

CAN YOU HOLD THIS FOR ME?

OKAY

PLEASE WATCH ME



I
LIKE
SHAGGER!!



I
REALLY
LIKE
SHAGGER!!

IT SEEMS
THAT HIME
KAWA AYUMI
IS IN LOVE!



SO
DIFFERENT!!
TOTALLY
DIFFERENT!!



HER
ACTING IS
COMPLETELY
DIFFERENT
FROM
BEFORE!!



THIS
IS YOUR
SCHEDULE
FOR ONE
YEAR.



ALL
OF
THESE
?

ASIDE FROM THEM,
THERE WILL BE A
LOT OF INTERVIEWS
AND FEATURES TAKEN
FOR YOUR POSTERS
AND MAGAZINE
ARTICLES.

THIS SUMMER
YOU WILL BE
SELECTED A
MOVIE AND BE
PART OF A
THEATER
PERFORMANCE.

ISN'T
IT GREAT?
BEING
STARRED IN
A TV DRAMA.
YOU WILL
HAVE
ANOTHER
SHOW!

A
MOVIE?



BUT AFTER A
YEAR, YOU WILL
BE A FAMOUS
ACTRESS.

FAMOUS
ACTRESS

DO
YOU
WANT
TO
GIVE
UP?

YES, THIS
SCHEDULE
IS ENOUGH
TO KILL A
PERSON.

YOU WILL
HARDLY GO
TO SCHOOL
ANYMORE...





YOU'VE RECEIVED
THREATS FROM
SHIGERU'S
FANS.
HAVEN'T YOU?



YES, IF
YOU FOLLOW
ALL OF MY
INSTRUCTIONS.

YOU
HAVE TO
BE EXTRA
CAREFUL
ON WHAT
YOU DO.



CAN YOU
PRETEND
NOT TO
LOVE HIM?

FOR SOMEONE
WITH SUCH GREAT
ACTING TALENT,
YOUR FEELINGS
ARE EASY TO
READ.

HOW DO
YOU
KNOW?



IF
YOU HAVE
ANYTHING
TO DO WITH
HER, YOU WILL
CREATE A
SCANDAL.

SHIGERU
IS A HOT GUY,
BUT HE'S ALSO
A TEEN-IDOL.

YOU'RE ON
THE ROAD TO
SUCCESS.
DON'T MAKE
ANY SCANDALS.
STAY AWAY
FROM LOVE!

REMEMBER
THAT!





**YOU WILL
BE A
STAR!**



IN THIS
WORLD,
THERE ARE
THOUSANDS
OF DEVILS.

SH-
ZU-
KI
...?

IT'S SAFER
TO THINK OF
EVERYONE
AS YOUR
ENEMY.

THERE WILL
ALWAYS EXIST
PEOPLE WHO
WANT TO
TRIP YOUR
FEET.



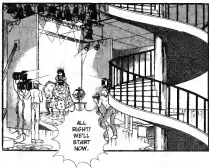
DO YOU
GET IT?
STAY AWAY
FROM LOVE.

ONCE YOUR
DRAMA IS ON THE
AIR, YOU
WON'T BE A
COMMON
PERSON
ANYMORE.



YOU WILL
BELONG TO
THE PUBLIC.

EVEN YOUR
PRIVATE LIFE IS
NO LONGER
YOURS.





THIS IS
A HARD
TASK.

MAYA,
YOUR PICTURES
WILL BE TAKEN
FOR PROMOTION
POSTERS OF
NIKKO INC.,
THE SPONSOR
OF YOUR
TV DRAMA.

YES! MOVE THE
RADIO CLOSER
TO YOUR EAR,
THEN LOOK
SURPRISED AND
AMAZED.

AND YOU
WILL BE
A GOOD
PROMOTION
FOR NIKKO
INC.

BUT
ONCE YOU'RE
DONE,
EVERYONE
IN THE NATION
WILL KNOW
YOUR FACE.

TILT
YOUR
NECK
MORE!

THAT
WAY THEY
CAN ASK
NIKKO TV TO
INCREASE
YOUR PART
IN THIS
DRAMA.

NIKKO TV
LET THEM
TAKE YOUR
PICTURES,
EVEN WITH
YOUR TIGHT
SCHEDULE.

WELINK!



OKAY,
GET
READY.







AND YOU ARE AN ORDINARY GIRL, HIGH-SCHOOL STUDENT, BUT AFTER YOU WEAR COSTUME

YOU TURN INTO A BEAUTIFUL NOBLE YOUNG LADY OR A MAGNIFY UPTOWN GIRL OR A PRINCESS

THAT'S YOUR TRANSFORMATION

BUT AFTER SOME MAKE-UP, HE TRANSFORMS INTO A BEAUTIFUL GIRL ON STAGE

JUST LIKE JAVIER TABALA, HE'S JUST A NORMAL EVERYDAY GUY



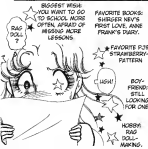
WHEN PEOPLE SEE HIS REAL FACE, THEY'RE ALL SHOCKED



I CAN DO WHAT I WANT?

STAY SIMPLE AND DO WHAT YOU WANT.

SO, YOU CAN ACT NORMAL EVERYDAY



BIGGEST WISH: YOU WANT TO GO TO SCHOOL MORE OFTEN, AFRAID OF MISSING MORE LESSONS

FAVORITE BOOKS: SHERGER NEV'S FIRST LOVE, ANNE FRANK'S DIARY

FAVORITE PJS: STRAWBERRY-PATTERN

BOY-FRIEND: STILL LOOKING FOR ONE

HOBBY: RAG DOLL-MAKING



THEY WILL DEFINITELY ASK ABOUT YOUR BOYFRIEND AND HOBBIES. MEMORIZE THIS

BEFORE YOUR INTERVIEW, PLEASE READ THIS







OH?
MISSING
MOTHER?
?

THROUGH THE
MEDIA, I WANT
YOU TO HELP
MAYA FINDING
HER MISSING
MOTHER.

Special News About Kitajima Maya

MOTHER,
SATOKO
ON TV
IS ME!

MY
MISSING
MOTHER,
PLEASE
WATCH
ME!

Week
TV

SINCE
HER FATHER DIED
WHEN SHE WAS
YOUNG, SHE REALLY
WORRIES ABOUT
HER MOTHER, HER
ONLY PARENT.

A YEAR AGO SHE
WAS DIAGNOSED WITH
TUBERCULOSIS AND
WAS PLACED IN A
HOSPITAL, BUT
SHE RAN AWAY
AND DISAPPEARED.

WELIKE,
WHY?

THIS IS THE
SPECIAL OF
TODAY'S
INTERVIEW.

NOW
THIS
IS BIG
NEWS.

MOTHER,
PLEASE
WATCH
THE TV
SCREEN
CARE-
FULLY!

HOPEFULLY
SHEI ACTUALLY
CAN WATCH
HER AND TELL
WHERE SHE
IS NOW

SHOWING
HER
FIRST
TV
SCENE

SOFT-
PEEDED
STILL
LOOKS
HOT

HOBBY:
RAB-DOLL
KICKING

THE
POPULAR
ACTRESS,
WHO'S ALSO A
HIGH SCHOOL
STUDENT,
KITAHARA MAYA

THIS
IS THE
STORY
OF HER
CHILD-
HOOD

FAVORITE
BOOKS:
FIRST LOVE
AND ANNE
FRANK'S
DIARY, AND
SOMEBODY

SHE
ALSO
LIKES
BLAZE
MUSIC
BUNCH

MAYA
IN HER
ROOM

A Teenage Actress Who Is Looking for Her Missing Mother

THIS IS THE
EVERYDAY LIFE OF
KITAHARA MAYA, AN
ACTRESS WHO'S ALSO
A HIGH SCHOOL STU-
DENT. SHE IS ONE
OF THE CANDIDATES
FOR THE GRIMON
ADDRESS.

FREE MAYA POSTER
FOR EVERY PURCHASE OF
NIKKO INC. PRODUCTS, THE
MAIN SPONSOR OF TEN
NO KAGAYAKI.

NBA TV ORIGINAL SERIES
MONDAY AT 8:00-9:00 PM
TEN NO KAGAYAKI

WHEN IT'S
TIME TO
RELAX...



NEW!

NEKO INC.
COFFEE MAKER

NBA TV ORIGINAL SERIES
MONDAY AT 8:00-9:00 PM

TEN NO KAGAYAKI

NEKO INC. VACUUM CLEANER



NEW!



I
WANT
TO
WATCH
IT.

SHE
WILL BE
IN THE
NEW TV
SHOW, RIGHT?

WHO
WILL
SHE
BE?



LOOK
AT THAT
GIRL
SHE'S ON THE
GUTE POSTER.

THE
POSTER
IS ALSO
INTER-
ESTING.



MBA TV ORIGINAL SERIES
MONDAY AT 8:00-9:00 PM

Ten no
Kagayaki

GOOD THING
WE HAVE
52-INCH TV
IN THIS ERA

NEW! NIKKO INC.
52-INCH TV

MBA TV ORIGINAL SERIES
MONDAY AT 8:00-9:00 PM

NOON I
CAN HEAR
THE VOICE
FROM
ACROSS
THE WORLD!

TEN NO
KAGAYAKI

NEW! NIKKO INC. RADIO

WE ARE
WAITING
FOR YOUR
SHOW.

CAN I
SHAKE
YOUR
HAND?

EXCUSE
ME, PLEASE
LET US
THROUGH.

I GOT IT
FROM AN
ELECTRONIC
STORE.

SORRY,
SORRY

WELL, CAN I
HAVE
YOUR
AUTOGRAPH?







THE SAME
GOES WITH
ME. I HAVE A
LOT OF SCENES
WITH HER!



MIKO
WANTS YOU
TO HAVE
MORE
PARTS

...
SO HER
PARTS
HAVE BEEN
REDUCED.



I KNOW!
BUT IF THAT GIRL
COULD EXIST,
I COULD'VE HAD
MORE PARTS!

STOP
IT!

IT'S
ALREADY
BEEN
DECIDED!



SOS
SOS

SNIFF



SOS
SOS



UM, I'M
REALLY
SORRY...
BECAUSE
OF ME...

I
REALLY
DIDN'T
KNOW



WHAT ARE
YOU DOING
HERE?

THERE'S
NO POINT
FOR YOU
TO PRE-
TEND TO
UNDER-
STAND
ME!
I DON'T
WANT TO
SEE YOUR
FACE!



JUST WAIT!
EVEN IF MY
PARTS GOT
REDUCED, I
WON'T LOSE
TO YOU!



GET
OUT!

THAT'S WHAT
I WANT RIGHT
NOW! GET OUT
OF MY SIGHT!



WHAM!



EVERYONE KNOWS IT'S COMING. THEY JUST CAN'T ACCEPT IT.





100

W-H-A-N



1000

[illegible]

AND
NOW, YOU'RE
WORKING UNDER
HIS SON, THE
YOUNG DIRECTOR
HAYAMI.

Q—
HOW'D THE
SECURITY
IN DISTO,
RIGHT? YOU
WENT TO
WORK UNDER
THE OLD
MAYOR.



REPORT
FOCUS AND
INTEREST-
ING FIND

WELCOME TO
MEET
YOUR
BUSINESS

AND I'M
ALSO THE
NEW MANAGER
FOR KIDZILLA
MAY.

SO
THAT
IS
WHY



BY USING
YOUR IMAGE,
NIKKO WILL HAVE
BETTER SALES
THAN WHEN
THEY USE
MINE, I GUESS



AFTER
EIGHT YEARS
OF BEING
PART OF
NIKKO'S ADS,
SHE WAS
FINALLY
REPLACED

THERE WAS
A PROBLEM
REGARDING
HER CONTRACT
WITH NIKKO.,
SO NOW,

WHEN SHE
HEARD THAT SHE
WAS REPLACED
BY A NEWCOMER
ACTRESS, SHE
WAS FURIOUS
SHE ALMOST
CUT OFF ALL
CONNECTION
WITH NIKKO
AFTER SEEING
YOUR POSTERS



EIGHT
YEARS ?



MIYA, BE
CAREFUL
OF HER.

WHY ?

SHE'S BEEN
PART OF
NIKKO'S ADS
FOR EIGHT
YEARS.



ON TV
SHE ALWAYS
PLAYS THE
PART OF A
KIND MOTHER

YES, SHE
USED TO APPEAR
IN NIKKO'S
ADVERTISEMENTS.

ALTHOUGH
IN REALITY
SHE'S
ARROGANT.























HE' BE
WATCHING
YOU!

DON'T
ARGUE
ANYMORE
WITH
SHERLOCK!

LET ME GO! BY
USING MYSTIC POWER
MURDERER WILL RECOVER
HIS! DON'T THINK
ABOUT IT!

JUST MURDER
DON'T EVEN IF MY
PART IS INVOLVED,
I WON'T LOOK
TO YOU!



CAN SHE
STILL ACT?

HER
TONGUE
AND FINGERS
ARE
BLEEDING

DON'T LET
HER TALK
UNTIL THE
BLEEDING
STOPS

HER WOUNDS
AREN'T TOO DEEP,
SHE CAN CONTINUE
AFTER THE
BLEEDING STOPS



CAN I HAVE
ANESTHETIC
AND GASTIC?

THAT'S A
RELIEF

TAKE A BREAK,
WE'LL FLY TEN
HOURS LATER



GOOD THING SHE
DONT SWALLOW
THE BLOOD

IF SHE HAD, HER
THROAT WOULD
BE WOUNDED,
AND SHE
WOULDN'T BE
ABLE TO SPEAK



WHO DID
THIS?



CHATTER
CHATTER



I WON'T GO
TO THEM!



HEE HEE
HEE



HELLO,
PLEASE CALL
ME NOW!

EVERYONE PLEASE
MEET OUTSIDE NOW!
WE JUST ARRIVED
FROM FOREIGN!



NOW IT'S
"CHANCE"
AGAIN!

THIS IS THE
FIRST TIME
I'VE BEEN ASKED
UP CLOSE!

HEY YOU!



LOVE!

IN WHICH ACT
WILL SHE
APPEAR?

AND HER
DRESS IS ALSO
TOO LONG!

HER SHOES
ARE FOLDED
THREE TIMES,
LIKE IN THE
PAST!

WHAT IS
WITH HER
CLOTHING?

CHATTER

WE'RE HERE TO
WATCH AND LEARN
FROM US.

THE FURUKAWA GIRL
WILL PLAY THE
SUPPORTING ROLE.

PLEASE TO
MEET WITH
YOU.

I HEARD SHE GOT
THE PART BECAUSE
SHE CAN USE THE
FURUKAWA DIALECT.

WHAT A
RARE
SPECIMEN.

WHERE DID YOU
FIND HER?

OH





THERE
SHE IS!

SPLAS

OH

YES,
WITH HER
INNOCENT
LOOK

LOOK, SHE
ARRIVES ON
THE TV!

I WAS SO
SCARED!

I WON'T
BE GIVE-
UP ANYMORE!

THAT'S
HER!

HAHA,
GOOD LUCK!
WE WILL
WATCH YOU
EVERY WEEK!

NO
PROBLE!

ONLY ONE
ORDER OF
BANDS AND
STAY FOR
AN HOUR!

I MISS
HER!

SHE
ACTING IS
GOOD!

SHE
LOOKS
LIKE
SOMEONE
ELSE

THE ONE-
AND-ONLY-
PATTY IS
GOOD





YOU'RE
IN LOVE
WITH
HERO



SAROKO

HE'S
NOT



IF WE'RE AFRAID
OF CHANGE, WE
WON'T BE ABLE
TO GROW UP
ANYMORE



NOW, YOUR
IDEA IS
BELLAMY!

IT WAS
SAROKO'S
IDEA





LAST WEEK THAT WOMAN WAS ASKED IF "THE BIG BROTHER" IS WORTH WATCHING AT 9 PM

THE SHOW RECEIVED AROUND 100,000 VOTES

WITH ONLY HER HAIR AND APPEARANCE, SHE MADE THE SHOW INTERESTING

HER SECOND ACTING MADE PEOPLE EVEN MORE EAGER TO WATCH THE SHOW



BUT "THE BIG BROTHER" WAS PERFECT!

YOUR ACTING WAS GREAT! "THE BIG BROTHER" WAS PERFECT!

AT 9 PM TV SHOW

DO YOU THINK SO?

I DON'T THINK YOUR PART WOULD BE THAT INTERESTING



THIS IS THE OTHER SIDE OF THE COIN









SHAAAAAA

WHAT DID
THAT?

THE POSTERS
WERE TORN
APART...

OH...

THEY STUCK
ON THE
PLAYROOM
WALL.





I GUESS A LOT OF PEOPLE ARE AFRAID OF THIS KID

YEAH

EVERYONE'S AFRAID AFTER ALL



I BET THERE ARE A LOT OF PEOPLE

WHO ARE WORRY ABOUT ALL THESE NOBODY'S LISTENING AROUND HER

YEAH, THAT'S SCARY



AND IF THOSE PEOPLE KNOW WHO THE GUILTY IS, THEY'LL KEEP GOING

MOST LIKELY



STAY STRONG, SATURO

THE STUDIO IS IN FRONT OF YOU

Volume 181

THE STUDIO



DID YOU HEAR ABOUT THE DOCTRESS?

YEAH, I HEARD THEY WERE LURED IN JUST AND STUCK ON THE OUTROOM WALL

I ALSO HEARD SOMEONE PUT A SCISSOR BLADE ON HER COSTUME'S COLLAR

WHO DID ALL THESE TERRIBLE THINGS?

I DON'T DO IT

I KNOW THAT



IT'S NOT A
PERSON WHO
GETS SCARED
EASILY, UNLIKE
MIMI!

THAT'S
RIGHT!
BEHIND THIS
DOOR IS
OUTSIDE'S
WORLD...



PAST THIS
DOOR IS
OUTSIDE'S
WORLD!

GOOD
MORNING
EVERY-
ONE!









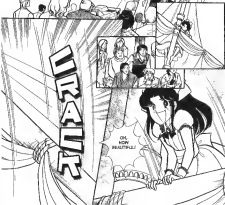


CAMERA 9,
CUT TO
THE DECK



GOOBY!

KEEP THAT
BOYFRIEND
SAFE



OH,
HOW
BEAUTIFUL!











IF THAT'S
THE CASE,
PLEASE
PROCEED
TO STENO
105

AAAA



ARE YOU
HERE TO
WATCH
OUR
SHOOTING?

YES

I HAVE
PERMISSION
FROM MR.
KURASABARA



THE
LIGHT'S
OUT?



WHAT IS
ALL THIS
COMMOTION?



I'M NOT
SURE, SIR
IT SEEMS
THE LIGHT'S
OUT

AND THE
DOOR IS
LOCKED

CLICK
CLICK

THIS IS WEIRD...
DID SOMEONE
DROP THE KEY?











THE DOOR
IS NO
LONGER
STUCK!



STOP PUSHING
IF YOU'RE NOT
PART OF THE
CREW, DON'T
COME IN!



**CHATTER
CHATTER**

THE
LIGHT'S
BACK!









OH.



JUST MOVE WHEN THE DOOR WAS STUCK.

YES... WHEN DID YOU ARRIVE?



OH, A FRIEND?



I NEED TO CHANGE. I'LL GO AHEAD, OKAY?



SHAGERU



OH, REALLY?



HAH?

I CAME HERE TODAY TO WATCH YOU.



WHY DIDN'T YOU RELEASE MY HAND RIGHT AWAY?

WHY DID YOU HOLD MY HAND SO TIGHTLY? SHAGERU?

IT SEEMS LIKE YOU DIDN'T WANT TO LET ME GO.





MYA

WHAM



YOU SHOULD TAKE
BETTER CARE
OF HER

YOU DON'T WANT HER TO
FALL IN LOVE WITH
SOMEONE SHINING
AND CREATE SCHEDULES
IN THE MAGAZINES,
DO YOU?

WHAT DO
YOU WANT?

I DON'T
SUPPOSE A GIRL
LIKE HER COULD
HAVE A
BOYFRIEND AS
CUTE AS YOU

BUT DON'T
WORRY
WE'RE ON
YOUR SIDE
AND WE
WILL HELP
YOU!

WHAT?

DON'T WORRY
WE'RE ON
YOUR SIDE



SHOBBU

I'M SO
SORRY, YUU ...

THAT'S
BECAUSE... I...



SUG-
GERUP

WAPA

FOR SOME
REASON
IT WAS
LOOSE



THIS SCREW
HOLDS THE
BALANCE
OF THE
MIST



PLACING
GLASS SHARDS
INSIDE A PIE
IS MORE THAN
A PRANK!

DO YOU
KNOW
WHO THE
CLIPRIT IS?

NO...



WHO'S
DOING
ALL
THESE
PRANKS?



ABOUT THE LIGHTS,
SOMEONE ALREADY
TURNED IT OFF
FROM THE
CONTROL PANEL

I CHECKED
AND THERE
WAS
NOTHING
OUT OF
ORDINARY



BEFORE
THE SHOOTING
I HAD
CHECKED
EVERYTHING

SOMEONE
ALREADY
TINKERED
WITH IT

THE NUMBER
OF
SUSPECTS IS
HIGH TOO

SHE HAS
A LOT
OF
THREATS

WANTS
THREAT

OR IT WOULD
CREATE A
NEGATIVE
IMPACT
ON THE
SHOW

KEEP THIS
A SECRET

DON'T CAUSE
A CONNECTION

BAD
NEWS!

BAD
NEWS!

AKIKO
TAKES
BAD NEWS!

I SHOULD
TELL YOU
ABOUT IT...

WERE YOU
LISTENING
TO OUR
CONVER-
SATION?

I'M... I'M SORRY
I WAS TOLD BY
THE PRODUCERS
ASSISTANT TO
BRING TEA

NO,
I DON'T
HEAR
ANYTHING!







THERE ARE
A LOT OF
REPORTERS
TODAY, HUNT?

THEY CAN
TAKE PICTURES
DURING SHOOTING
TODAY

I HEARD
THEY ARE
WRITING ARTICLES
ON THE SHOW



IT'S THE
PERFECT
TIME TO
DESTROY HERE!

THIS IS
GREAT!

REPORTERS
FROM DIFFERENT
MAGAZINES
ARE HERE



MANIPULATING HER
IN FRONT OF THE
REPORTERS AND
DISRUPTING THE
SHOOTING IS
GOOD FOR
HUNT



THEY WON'T
SUSPECT US

SINCE THAT GIRL
SHOWED UP, A LOT OF
PEOPLE HAVE BEEN
HURT BY HER

EVEN IF I
DON'T DO IT,
SOMEONE
ELSE WOULD



IN ACT 19

WE HAVE
PREPARED SOME
SURPRISES
FOR HER

SEE REPRESENTATIVE'S
FATHER, WHO IS
BEING
THREATENED BY A
GROUP OF PEOPLE

AS
PROOF
THAT
HE'S
STILL
ALIVE

TO PREVENT IT
FROM HAPPENING,
SATOCHI ARRIVES
TO THE EMBASSY
WHILE CARRYING
THE LETTER FROM
THE YOUNG MAN...

IT'S YOUR
JOB TO
FIX THE
RELATIONSHIP
BETWEEN
JAPAN AND
ENGLAND

DO YOU
UNDERSTAND?
YOU WILL STOP OFF
SHINJI'S ROOMMATE
IN FRONT OF
THE BUILDING
IT'S
WAITING

YOU'RE
GOING TO THIS
PLACE ON AN
IMPORTANT
MISSION
FOR JAPAN

IN AN
EARLIER EPISODE,
IT'S BEEN TOLD
THAT YOUR FATHER
IS NOW AS
A YOUNG MAN FROM
ENGLAND, WHO
KILLED A

HE'S PART OF
A NOBLE FAMILY IN
ENGLAND, AND THE
AMBASSADOR, WHO IS
A RELATIVE OF HIS,
IS LOOKING
FOR HIM

THE
AMBASSADOR
HEARD THE
YOUNG MAN HAD
BEEN KILLED
BY THE
NATIVES

IF THIS IS
TRUE, THE
RELATIONSHIP
BETWEEN JAPAN
AND ENGLAND
WILL BE
GAINED

OKAY,
ACT 10

HOP OFF
THE
ROCK-
SWAY...

AND
TALK
TO THE
GUARD

YOU'LL SAY "I
REPRESENT TANKIWA"
AND THE GUARD
WILL LET YOU IN
AND ASK YOU
TO WAIT

YOU'LL
STAND
HERE

BRUSH YOUR HAIR...

DRY YOUR
WET HANDS...

SINCE YOU'RE
GOING TO
MEET WITH AN
AMBASSADOR,
YOU TRY TO
MAKE
YOURSELF
LOOK
RESPECTABLE...

BEFORE YOU
GO IN,
YOU STAND
STRAIGHT...

THEN YOU
WILL BE
ENCOUNTERED
TO A ROOM...



YOSHIKAWA
MOMO?



EVERY-
ONE,
GET IN
POSITION!

MAKE SURE
THE LIGHTING
IS ALL
WORKING!

HEY, WHEN
SATOBO
STANDS IN
FRONT OF
THE DOOR,
REMEMBER
THIS!

YES SIR!

WHEN SHE ENTERS,
SHE GREETES THE
AMBASSADOR
AND GIVES THE
LETTER TO HIM



THE
LETTER
SAY
THIS

RES-
PECT-
ABLE
GIRL
DO
IT?

YOU WANT
TO LOOK LIKE A
PROUD AND
RESPECTABLE
JAPANESE LADY

IN
THIS
SCENE...





CAMERA
READY!
ACTION!

UM .
L...



AGS.
SATOKO,
WE'RE
HERE

Satoko

00

OK

HERRY,
CALL THE
GUARDS

HERRY

















PLEASE
CONTINUE!

WAIT
A
MINUTE!

LET'S
CONTINUE
SHOOTING...

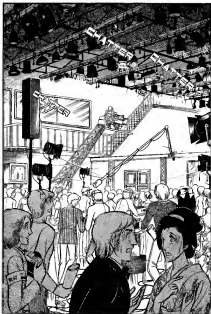
IN THIS
SITUATION

I DON'T
CARE
ANymore!

TRUST ME,
LET ME DO
MY JOB

WHAAT?





TRANSLATION BY CHIRRIE
SCANNED BY LUCAS
EDITED BY BLADEDANCE11



IF YOU
THINK YOU
CAN DO IT,
GO FOR IT!

HOW IN THE
WORLD IS SHE
GOING TO
REPRESENT
JAPAN IN THAT
CONDITION?



ACT UP,
CAMERA
READY!



I
WOULDN'T
SEE

ARE YOU
SURE YOU
WOULDN'T CHANGE
THE IMAGE?



I WANT TO
SEE HER
ACTING





IN THE ORIGINAL SCRIPT, SATOH WOULD COME IN THE MIDDLE OF A THUNDERSTORM, STOP IN AS A GIRL WHO FRONT OF REPRESENTS THE DOOR... JAPAN

BUT HOW WILL ONE DO IT IN THIS CONDITION?

THERE'S A THUNDERSTORM OUTSIDE...

THE PRINCE SATOH? A NOBLE GIRL

SHE HAS ONLY ONE GOAL... TO DELIVER THE LETTER!

IN THIS ROOM, WHERE THE AMBASSADOR HOLDS A BALLROOM DANCE PARTY...

SATOH IS GOING TO DELIVER A LETTER THAT WILL BE CRUCIAL FOR THE RELATIONSHIP BETWEEN JAPAN AND ENGLAND

WHAT DOES SHE WANT?







IT LOOKS
LIKE SHE RAN
THROUGH
THE STORM
BEFORE
ENTERING THE
ROOM.



WHICH
ONE IS MR.
EDWARD,
THE
AMBASSA-
DOR?

HE'S
OVER
THERE!



DRIP
DRIP



REMEM-
BER
THAT.

SHE'S
OUT-
STAND-
ING.



ALTHOUGH NOW I
SEE'S BET. SEE IT'S
HER
APPEARANCE
IS NORMAL.

IN FACT, IT
STRENGTHENS
HER WILL IN
DELIVERING
THE LETTER.



MY DAD
WAS
TO COME
BUT HE WAS
THREATENED
BY THE
GROUP WHO
KIDNAPPED ME



OH!

SHE
SAID...

HE IS
INJURED
AND CANNOT
MAKE IT HERE



HE IS ALIVE!
HE'S NOT DEAD!

THIS
LETTER
IS FROM
OSMOND!

THIS IS THE
FIRST TIME
WE'VE
MET, SIR

I'M SATOKO
TANAKA
OSMOND'S
DAUGHTER



REALLY?

OSMOND
IF YOU
HAVE
TIME...

PLEASE
TAKE A
LOOK

IT'S
OS-
MOND!















WHEN I ACT,
THE DUMB ME
CAN TURN
INTO A NOBLE
PRINCESS

I LOVE
THEATER!
I LOVE
ACTING!

HELLO,
HOW DO
YOU KNOW?

HER
GROOM
SUDDENLY
DREAM-
FELDED...

I READ
ABOUT HER
IN A MAGAZINE

SHE WENT
SOLD FOR
I COULD BE
ANALYSIS...

THIS IS THE
ONLY PATH
WHERE I CAN
BE SUCCESSFUL

I GUESS
WE UNDER-
ESTIMATED
HER

ACTING IS
THE ONLY
THING I'M
GOOD AT

I'M
SPEECH-
LESS...

NO MATTER
WHAT HAPPENS,
I WILL KEEP
GOING

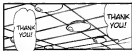
I'M NOT
AFRAID!

EVEN IF
PEOPLE
KEEP TER-
RORIZING
ME...







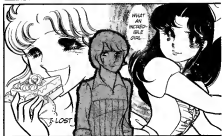


I CAN'T
COMPARE
TO HER



THIS
GIRL IS
BEYOND
MY LEVEL!





WHAM



SATOKO'S
HALF-BROTHER
PASSED AWAY

THIS ACT IS
SHOT IN A
CEMETARY

LISTEN!

ACT 21 IS
PRETTY
ROUGH

MY HALF-
BROTHER,
CHAKO, IS A
YOUNG GUY

HE IS THE
SON OF
SATOKO'S
FATHER WITH
A SERVANT

WHILE DRIVING
SOME NURSE
SCOTCH, SHE
COMES TO THE
CEMETARY

SATOKO, WHO
KNEW ABOUT
THE SITUATION,
STARTS TO
JUGGLE SOME
CLOTH-BALLS

TAKARA, WHO
IS BOUND BY
THE SOCIETY,
HAS TO TREAT HIM
LIKE A SERVANT

THE DRAMATIC
DARK SIDE
OF THE
NOBLEMAN

ALTHOUGH IT'S
SHORT, THIS
ACT SHOWS
THE OTHER
SIDE OF
TAKARA
FUKUSAKI

THIS IS THE
FIRST ACT WHERE
SATOKO SHOWS
HER TEARS

CHAPTER 1

WOW, CAN
I HAVE
FOOT-ALLO-
GOLONG?

CHAPTER
2
CHAPTER
3

SORRY!
LET ME
TALK TO YOU

CAN YOU
JUGGLE
BETTER WITH
THOSE BALLS?

IN THIS ACT,
YOU HAVE TO
LOOK SAD

ESPECIALLY BEFORE ACTING.
SHE IS A DUMB
AND BORING GIRL..
SHE SAID HER MOM
THINKS SO TOO

BEES!!
SHE'S DUMB
WEIRD. CAN
SOMEONE
LIKE HER
DO ANYTHING
RIGHT?

EXCUSE
ME
SQUIRREL

STOP
SHARING!

STOP
NOW
YOU
BROKE
AND
THE
BALL
AGAIN!

DON'T THROW
THE BALL TOO
HIGH THEY WON'T
SHOOT UP ON
THE CAMERA!

OH

THIS IS
OUR BIG
CHANCE!

FETT
FETT

MOVE YOUR
ARMES
AROUND

ONE
TWO
THREE

THANK
YOU

THANK
YOU













ONE AND
TWO AND
THREE AND
FOUR, TONIGHT
IS THE
FIFTH NIGHT
FIVE AND
SIX AND SEVEN
AND EIGHT





ONE AND
TWO AND
THREE AND
FOUR...



HER
TEARS!

BROTHER,
FATHER...

WHEN WILL
YOU
REFUSE?



FIVE AND
SIX AND
SEVEN AND
EIGHT



TAKE A
CLOSE
UP OF
HER
FACE

BOOM!
KEEP
WATCHING!

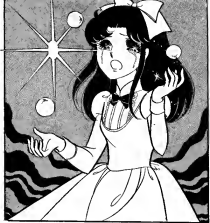


THAT
ONE...



OH, CLOTH
DRESS
OH, CLOTH
DRESS

TONIGHT
OF THE
EYES
RIGHT









I WAS DRUM-
POINTED WHEN
SHE GOT THE
POINT, BUT...

CRYING
BABY...

IF IT'S
HER...
I FEEL IT'S
ALL RIGHT



CONSIDER
YOU
GROUNDED
THE BULLY?

HOW DARE
YOU
HUMILIATE
ME LIKE THIS?

YOU WENT
THREATENING
LETTERS TO
TERRORIZE ME!
DON'T DO THINGS
THAT WILL
HUMILIATE
ME ANYMORE!

ALONE...





I WANT
THE GIRL
TO KEEP
ACTING

I WON'T
FORGIVE YOU
ANYMORE
IF YOU
HIDE HERE!





We're sorry!

I'M SO SORRY
FOR WHAT
THEY HAVE

I'M SORRY, DONE
IT WON'T
HAPPEN
ANYMORE.

THANK YOU
FOR YOUR
KINDNESS...

YES, I WAS
DISAP-
POINTED

ACTUALLY, I
WAS DISAP-
POINTED THAT
YOU GOT
THAT PART

THESE
ARE THE
MEMBERS
OF MY
FAN CLUB

THEY WERE
DISAPPOINTED
BECAUSE YOU
DID THE PART
IN THAT MOVIE



IN THE
MOVIE SERIES
I NOUDED...

PLEASE DO
YOUR BEST!

THEY CUT
THE THREAD
IN YOUR
CLOTH
BALLS

THEY ALSO
SENT THE
THREATENING
LETTERS



I WILL!



GOOD LUCK!

HAHAH



TOMORROW
PAPER...



LET'S GO!

SURE!



EXCUSE
ME



THANK
YOU!

SHE EVEN
COMPLIMENTED
ME

SHE'S
NOT BAD

SHE
TURNED
OUT TO
BE A NICE
PERSON

THE BUST HER FINGERS
SENT THE FRIGHTENING
LETTERS AND GROUND
THROUGH THE FLOOR

OH!

TAP

THANK
YOU
FOR
TOMORROW
MAYBE!

EVEN WHEN
SHE WAS
DISAPPOINTED,
SHE STILL
SUPPORTED ME

THEN
WHO..

WHO PUT
GLASS
SHARDS IN
THE FEE?

WHO WANTED
TO HURT
ME?

WHO PLACED
THE BUCKET
NEAR THE
LIGHTS?

WHO ELSE
DID IT?



End of Glass Mask Volume 14

Glass Mask



Glass



Mask





